



# THE RALLY



Volume 45, Number 1 — Spring 2021

## HMFM ANNUAL MEETING SET FOR APRIL 16<sup>TH</sup>

It's hard to believe that it's been over a year since everything shut down due to the Covid-19 Pandemic. One of the earliest cancellations for us here at the Historical Museum at Fort Missoula was our Annual Friends of the Historical Museum Business Meeting. We are pleased to announce that this event will return on April 16th, albeit in a virtual format.

The 2021 Virtual Friends of the Historical Museum Annual Business Meeting will take place on Friday April 16th from 5:30pm to 7:00pm via Zoom. The meeting itself will look very familiar to those of you who have attended in the past. We will welcome everyone for a social from 5:30pm – 6:00pm, this is an opportunity to catch up with fellow museum supporters during a Zoom “happy Hour”.

The Business Meeting will kick off at 6:00pm with a call to order followed by a State of the Museum Address from Executive Director Matt Lautzenheiser and a fundraising update from Development and Marketing Director Jessie Rogers. Following the Museum updates, the Friends of the Museum will present a slate of officers and board members for election to a three-year term running from April 2021-April 2024. After the officers are introduced, the Friends will introduce the 2020/2021 award winners.

As part of the Annual Business Meeting each year, the Friends of the Historical Museum honor local community members and museum volunteers with awards for outstanding service. This year the Friends

will present the Lt. Moss Award for outstanding service to the community in “Keeping Missoula County History Alive”, the Volunteer of the Year, and the Post Commander Award for youth volunteer of the year. We will film each of the recipients receiving their award and will share those videos as part of the presentation. Following the presentation of awards, the meeting will be adjourned (hopefully by 7:00pm).

There is no charge for this year's meeting. Anyone interested in attending can email Jessie Rogers at [jrogers@missoulacounty.us](mailto:jrogers@missoulacounty.us).



**YOU ARE CORDIALLY INVITED TO THE  
FRIENDS OF THE MUSEUM'S  
ANNUAL MEMBER'S  
SOCIAL**

**FRIDAY, APRIL 16TH  
5:30PM - SOCIAL HOUR  
6:00 - 7:00PM - MEMBER'S MEETING  
ON ZOOM**

**Email [jrogers@missoulacounty.us](mailto:jrogers@missoulacounty.us) to register**

## THE HISTORICAL MUSEUM TO OPEN OUTBUILDINGS FOR THE SEASON APRIL 1<sup>ST</sup>, WORKING ON A PLAN TO OPEN THE MAIN MUSEUM BUILDING

It's been a very long year, but the Historical Museum is excited to announce that preparations are underway to safely open the Historical Museum and its galleries for the 2021 season. HMFm is currently meeting with County officials and consulting with the Health Department to assure that we can open in a way that keeps our staff, volunteers, and the public safe.

While we don't yet have an exact date, please keep an eye on the local news, our website, and Facebook for first notification of when you can come out to enjoy our inside exhibits. Once an opening date is chosen, there will be precautions in place. These will include limited number of visitors in the main museum building, designated traffic patterns, and masks will still be required inside. The museum will also open with reduced hours through Memorial Day.

The outbuildings will open beginning on April 1st for visitors. We appreciate everyone's patience throughout this process and from all of us here at the Museum, we can't wait to see you soon.

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### WE WISH TO THANK OUR GENEROUS DONORS

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|----------|--|--|
| 2020.001 | Leon Howard                                      | Documents related to geneology of Leon Howard, largely the Patrick clan and the Taulbee clan, almost all photocopies of correspondences, photographs, family trees, etc.   |
| 2020.002 | Patsy Culver                                     | Map of the City of Missoula, January 1, 1945.  |
| 2020.003 | Carol Junkert                                    | 9-inch steel ice pick stamped with "Great Western Coal and Ice Co., 920 South 3rd West, Phone 1167".   |
| 2020.004 | Herb Folsom                                      | Three bumper stickers from the 1970s: two "Impeach Nixon/Boycott McQuirk" and one "Exorcise Nixon".  |
| 2020.005 | Verle Johnson                                    | Flexible Flyer sled and Adlai Stevenson campaign pin.  |
| 2020.006 |  | Two sets of vintage Christmas tree lights & an individual Edison Mazda Christmas lamp.   |
| 2020.007 | Steve Bixby                                      | 1999 Missoula, Montana Polk City Directory.  |
| 2020.008 | Yellowstone Gateway Museum                       | 12 loose pages from hotel sign-in ledger, dated 1939 & 1940. Per Karen, "Initial research that I conducted suggests that it's from a Missoula hotel based on the use of "City" as filled out by Missoula residents at the time". |
| 2020.009 | Milton Clark                                     | Collection of Montana Rail Link swag given to employees: coffee cups, lapel and jacket pins, Christmas ornaments, pencils, calendars, etc.   |
| 2020.010 | Gayle Heino                                      | Vintage Underwood typewriter with cover.   |
| 2020.011 | Guy Chase  | Three baptismal gowns and two baby bibs, ca. 1910, that belonged to Magnhild Annette Johnson, Guy Chase's grandmother, mother of 11 children.  |
| 2020.012 | Tavy Umhey                                       | Medicine bottle, 4 1/2 inches high, corked of Paregoric from "G.F. Peterson, Druggist, 216 Higgins Ave.".  |
| 2020.013 | Mansfield Library Archives & Special Collections | Document - "History of Fort Missoula, Montana" found in the Adjutant's desk at Fort Missoula, Montana by Captain E.W. Ely, 4th Infantry, 7 March 1931. Author unknown.   |

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| 2020.014 | Corbin Ross                               | Framed color chalk drawing by James Dew titled "Teepee Burner at the Fort".  |
| 2020.015 | US Army Reserves 379th Engineer Battalion | Binder containing the history of the 379th Engineering Battalion's mobilization and deployment to Iraq, March 2004 - March 2005.   |
| 2020.016 | Caryl Lockett                             | Photo binder made by Carl Noyes, farther of Caryl Lockett, documenting his time at the C.M.T.C. (Citizens Military Training Camps at Fort Missoula in 1926. Includes photographs of attendees and others at Fort Missoula, an article from "The Retired Officer" magazine dated July 1985 about the C.M.T.C., and Mr. Noyes' Military Training Certificate and card. |
| 2020.017 | Anonymous                                 | K.G. Distributors, 1009 W. Kent Receipt Pad  |
| 2020.018 | Karl Olson                                | Selection of posters and prints, mostly relating to Missoula and vicinity.   |
| 2020.019 | Stan Cohen                                | Two Missoula County ledgers and series of photocopied Missoulia articles covering the history of flying in Missoula.   |
| 2020.020 | Claude Lusher                             | Vintage accordion purportedly owned by Italian interned at Ft. Missoula ADC, Ancona brand, made in Soprani, mother-pearl keys and inlays, decorative filigree, black case with purple lining.  |
| 2020.021 | Judy Hoy                                  | Range of documents relating to local organizations & events over the years that belonged to Judy and Bob; including rodeo, Forester's Ball, photos of game mounts, Montana Centennial, Missoula Festival of the Arts, etc.   |
| 2020.022 | Diane Sands                               | Framed color print of FDR, printed 1933, from a homestead outside of Harlowtown, MT, vintage lunch boxes, Collaer Family Reunion guest book - 2010, archaeological shards from Fort grounds, Pauline Wischman, WWII Army Nurse's dress, brown jacket and pins, Fort Missoula coffee mug.   |
| 2020.023 | Roy Hartse                                | Hand-knit sweater with railroad-themed decoration, two Missoula Centennial kids aprons, line blouse and long skirt.  |
| 2020.024 | Michael Kennedy                           | Selection of old maps.   |
| 2020.025 | Opportunity Resources, Inc.               | Horse from the Missoula Carousel with the Opportunity Resources, Inc. logo.  |
| 2020.026 | Tavy Umhey                                | Four offset-lithographs of sailing ships printed on manilla paper.   |
| 2020.027 | Leon Howard                               | Leon Howard documents from woodland firefighting campaigns he participated in. Baseball glove and fishing spears.  |
| 2020.028 | Sheila M. Saxby                           | 4 photo albums: Revisiting Missoula and Mom. Album 5: 1957-1975, Album 6: 1976-1985, Album 7: 1986-1991, Album 8: 2003-2020, and two booklets: Facing Life Squarely and Nobody Gets to be 100 Without Help.  |
| 2020.029 | Larry Huggins                             | Range of historic documents along with newspaper articles about the building of the Hungry Horse Dam, the establishment of the Anaconda Aluminum Plant in Columbia Falls, etc.   |
| 2020.030 | Dwayne & Ann Rehbein                      | Copies of photographs of train derailment on Evaro Hill, Montana.  |
| 2020.031 | Kay Kramer                                | Dresser believed to have been from one of the Fort Missoula housing quarters.  |
| 2020.032 | Michaela Culp                             | Vintage hand warming muff and crocheted child's blanket.   |
| 2020.033 | LeAnn Hall                                | Letters inherited from LeAnn's grandmother written by Cpl. James C. Rinke, a Missoula resident, in 1945 and details his accounts of being in the service during WWII. Rinked died during a training exercise. Also includes a short newspaper clipping from 1942 and a portrait photograph.  |
| 2020.034 | Julia Todd                                | Painting of three men sitting around a table outdoors, by Umberto Benedetti - "In Vino Veritas".   |
| 2020.035 | Heidi Brugh                               | Framed document of E.S. Paxson's officer appointment - 1898. Found in the house that belonged to Paxson.   |

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| 2020.036 | Missoula Masonic Lodge #13                                | 1911 Remington Typewriter from Missoula Masonic Lodge #13   |
| 2020.037 | Nick Engler   | One WWII-era US Marine Corps brown wool service jacket with ribbons and one brown wool service trench, both with Lance Corporal stripes, and a garment bag stitched with McGuirl's name   |
| 2020.038 | Brett Lenita Corrick                                      | Lenita Bonner Spottswood's wedding dress, daughter of Missoula pioneer Edward Bonner.   |
| 2020.039 | The "Books, Etc. Found in Book Sale Donations" Collection | American Indian Civil Rights Handbook   |
| 2020.040 | James Brown   | Branding iron with "CV", found on Strawberry Ridge in Rattlesnake Recreation Area, Missoula, MT. Belonged to Cluff Bassler who lived in Spring Gulch from 1893 - 1919.  |
| 2020.041 | Missoula Public Library                                   | Carved Maori canoe, gift of Missoula's sister city - Manukan City, NZ. Three framed historic Missoula photographs, homestead certificate signed by Grover Cleveland, a "hornbook" and a MT Stocker Growers Assn. reward poster.   |
| 2020.042 | Lillian Wenger  | Letter and photo belonging to Roy Wenger, and a history of the Davis family.  |
| 2020.043 | Stan Cohen  | Further documents about aviation in western Montana. A continuation from 2020.019 Trolley spikes from the original Missoula trolley track.  |
| 2020.044 | Vaun Stevens  | Original 1912 table and chairs from the Missoula Carnegie Library. Acquired from the Missoula Public Library in Sept. 2020 during their moving sale. Donation includes 1 oak table & 3 matching oak chairs. These artifacts have been donated for use in HMFM's research room.                  |
| 2020.045 | Virginia Ellison  | Copy of the August 7, 1938 Missoulian society section.  |
| 2020.046 | Johnson County Museum of History                          | Letter and postcard to Miss Florence Weis of Missoula, 1911.  |
| 2020.047 | Patti Enockson  | Four rolls of barbed wire from the original Alien Detention Center at Fort Missoula. One roll is to be accessioned into the permanent collection of HMFM and the other three are to be kept and utilized by the museum in the future exhibitions, programming and events occurring at the fort. |

## OBITUARY: L. JANE RICHARDS, FORMER CURATOR

*Dr. Bob Remembers "Jane"*



It is with great sadness that I learned at Christmas time that my dear friend and colleague Jane passed away on December 15 in Conway, SC, where she had retired. Known as "L.J." or "Jane," she was a remarkable individual. I first met her when I interviewed for the job as director in March of 1991 and I was very impressed with her knowledge, friendliness, and openness. When I arrived to take the reins, she was my rock. In those days we were producing two major exhibits, plus a large holiday exhibit every year. I remember many all-nighters that we (along with the indispensable Darla) pulled getting things ready. In particular, there were two that I remember. First, when we got the grant to install the new permanent exhibit, we were literally sweeping the construction and installation debris down into the cellar as people were arriving for the opening. Second, we were just putting in the last 4-by-8 piece of glass into the last section of the holiday exhibit wall when we both learned that glass does not bend! We spent the last minutes before opening installing a new section of glass while sweeping thousands of pieces of glass under the carpet in the exhibit.

Jane was an exceptional curator and was instrumental in helping us qualify for accreditation by the American Association of Museums. She knew every object that was in the collection and had a network of contacts throughout the area that helped our collections grow dramatically under her supervision. Now, it is true that Jane was not the

neatest or most organized individual, and after her retirement it took subsequent curators years to get through some of the files, but Jane was always available to help out. Additionally, Jane acted frequently as my unofficial assistant director and at times I like to think of us as Mutt and Jeff (she was Mutt, the tall gambler; I was Jeff, the half-pint from the insane asylum), or Laurel and Hardy (you can guess who was who). She was also great at playing bad cop to my good cop, and we got through some difficult times together.

I also must mention that her love (besides Kansas, where she was born and went to university, and she never let us forget that!), was the Society of Creative Anachronism, and she could indeed be quite the "Lady." It was through her contacts with SCA that we got a lot of free work done – exhibit painting, grounds maintenance, etc.

So, it really is with astoundingly great sadness, but also with a lot of love and admiration, that I remember my friend, Jane.

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## WE WELCOME INTERNS BETH AND CHANDLER

### Beth Schofield



Hello all! My name is Beth Schofield, and I have recently joined the HMFm team as an intern working to rehouse and reorganize the museum's framed art collection! I am very excited to be working with HMFm. As an international student from Wales, UK on a study abroad exchange program with the University of Montana, this internship is such an excellent opportunity and is really helping me to get the most out of my time in Montana! Last year, I had the opportunity to work on a rehousing project at the National Library of Wales which really encouraged my enthusiasm for working with collections. As such, I was very keen to be involved in HMFm's own rehousing project and am so very grateful for the opportunity.

I am currently in my second year of study for an undergraduate degree in history. After graduation, my plan is to go on to complete a masters degree in archive and administration studies with hopes of pursuing a career as an archivist or museum registrar in the future! As such, interning with HMFm is providing me with invaluable opportunities to engage in hands-on collections work within the collections department of a museum. I already feel my skills in this area have greatly improved through my time at HMFm, having gained new experience with using museum collection database systems and an insight into museum collections management procedures!

During my time at the museum, I will be working to create a better storage environment for the framed art collection in a way that should improve their longer-term safety and preservation. In so doing, re-organizing the framed art collection will also consolidate the museum storage space as a way of creating more space for future collections donations. At a later stage in the project, rehousing and re-organizing the framed arts collection will also involve updating the artifact documentation on the museum's collection database to make it easier to locate items in the future!

I am excited to see what this opportunity will bring and look forward to seeing the development of this project over the next few weeks--thank you!

### Chandler



Hello, I'm Chandler, an intern at Fort Missoula. When I'm not helping out at the Fort, I spend most of my time working on a Master's degree at UM, where I'm studying cultural heritage and its importance to society. I hope to contribute to that importance one day by working at a museum like Fort Missoula or as a park ranger. Outside of work, I'm a creative weirdo who enjoys drawing, photography, music and exploring the wonderful nature of Montana.

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**SAVE THE TRAIN & SUPPORT OUR HISTORY!**

**MISSOULAGIVES**  
May 6th & 7th

# Thank YOU to everyone who has supported the Museum through YOUR time, gifts, & loyalty.

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# Thank You!

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# HMFM

Historical Museum at Fort Missoula

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