





THE HISTORICAL MUSEUM AT FORT MISSOULA PRESENTS A NEW EXHIBIT

The Odyssey of Montana's Thomas Francis Meagher by Ted Hughes

Wednesday, October 16th 6pm - 8pm

Join us for a ta-ta-ta-ra of the very first magnitude! Wednesday, October 16 from 6pm - 8pm.

The famous Montana Shamrockers will be playing a special Meagher set from 6:30 - 7:30pm.

Meet and discuss the exhibit with Artist Stephen Glueckert and Curator Ted Hughes.

Event is <u>free</u> to the public with light appetizers & non-alcoholic drinks available.

Bring the family and enjoy a night of Irish history through art!

Exhibit on display September 20, 2019 through April 19, 2020.

THE ODYSSEY OF MONTANA'S THOMAS FRANCIS MEAGHER BY TED HUGHES

"Would that he had died on the battlefield."

o describe Meagher's life-journey as an odyssey is not an exaggeration. Like the legendary Odysseus, he was blown by the winds of war and fate to the four corners of the earth.

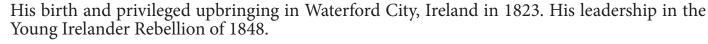
Art has a long and rich tradition interpreting history. From the Renaissance through the 19th century, history painting ruled as the most masterful genre and the highest form of painting. In his 1436 treatise, De Pictura, early Renaissance man Leon Battista Alberti argued that multifigure history painting was the noblest form of art—on par with the Greek Epics—since it was the most difficult, requiring mastery of all the genres including figurative, still-life, and landscape arranged into a complex narrative. Alberti advocated that as a visual representation of history, this form of painting has the greatest potential to move the viewer by engaging the heart as well as the mind by portraying the interactions between the painting's figures with dramatic gesture and emotional expression. You will see what Alberti meant when you spend time with the exhibit's

animated oil pastel drawings depicting Meagher's life. The artworks capture the danger, energy, and emotion of Meagher's unbelievable odyssey, and speak to each other through a coherent presentation of color, design, and narrative.

Glueckert's artworks also reflect his interest in the sparkling creativity of American folk and self-taught artists, with the figures and compositions of his drawings capturing the uninhibited exuberance and energy of this style.

Glueckert has selected 24 moments in history, colorful vignettes filled with

the celestial, earthly, and man-made symbols that governed Meagher's life, including:



His imprisonment in Van Diemen's land by the British government and escape to the United States in 1852.

As a commander on the bloody battlefields of the American Civil War, leading New York's Fighting 69th Irish Brigade.

And finally, while serving as the acting Montana Territorial Governor, his mysterious and tragic death at Fort Benton, in the churning waters of the Missouri River in 1867.

Though Meagher's time in Montana was short, he remains a source of Irish pride in our state and his story continues to capture the imaginations of Montanans of all types.









ABOUT THE ARTIST...





MT. The middle child of nine brothers, when he was nine years old the family moved to Great Falls, where he was raised.

He earned a BFA from the University of Idaho and an M.Ed. in Art Education from Western Washington University. He is Curator Emeritus for the Missoula Art Museum, having served as senior-curator and guiding light for nearly a quarter century.

In addition to his extensive curatorial and exhibit experience, Glueckert has taught at The University of Montana, the University of Papua New Guinea, and other institutions throughout the Pacific Northwest. He spent ten years at the Northwest Children's Home as a counselor and teacher. He has received a Montana Individual Artist's Fellowship and Missoula Arts Cultural Achievement Award.

Glueckert is a prolific practicing artist, with dozens of exhibits under his belt featuring his drawings and kinetic sculptures. A fourth generation Montanan—his grandfather was an Irish immigrant from Donegal, Ireland—he has always had a deep interest in and love of Montana's rich and complex history, which he has explored in his art over the years.

He has written extensively about contemporary artists living and working in Montana. Recent illustrated publications include; The Blind Men and the Elephant, The Illustrated Bible, A Calamitous Day At The Museum, and A Western Coloring Book.

NEW IN THE COLLECTION: HORSE RACING AND THE MISSOULA SYMPHONY ORCHESTRA

mong the many donations accepted by the Historical Museum this summer were two large collections, one from the Western Montana Turf Club and one from the Missoula Symphony Orchestra.

From the Western Montana Turf Club comes a collection of documents and artifacts about horse racing at the Western Montana Fair. The items in the collection had been in the care of Toni Hinton, a founding member of the Turf Club. She acquired them in 2016, after the decision was made to end horse racing at the fair, and generously donated the items to the Historical Museum. Ted Hughes, our Curator of Collections, made the trip to Mrs. Hinton's home to look through the collection with her and get as much of its history as could be gleaned in a few hours.

He then brought the collection back to the museum, where we've been busily working to catalog and store everything to preserve this important chapter in Missoula's history.





A tiny fraction of the collection, awaiting cataloging by Brock Flynn, collections intern

The historical museum also received a large collection of documents from the Missoula Symphony Orchestra. Although the documents cover the full range of the orchestra's activities, from memos regarding programming for the year to travel arrangements for guest soloists to concert programs and more, the collection is particularly focused on Joseph Henry, the orchestra's long time Music Director. Henry, who passed away in 2014, led the orchestra

from 1985 to 2006. During that time, he helped to shape the modern Missoula Symphony, taking the orchestra from a volunteer organization to a professional corps of paid musicians. The collection also includes materials from Henry's life before moving to Missoula, including extensive correspondence with Olga de Hartmaan, the widow of modernist composer Thomas de Hartmaan whose work Henry admired greatly and preformed several times. The Historical Museum is excited to curate these documents and to develop a further partnership with the symphony as they welcome their new conductor next year for the 2020-2021 season.



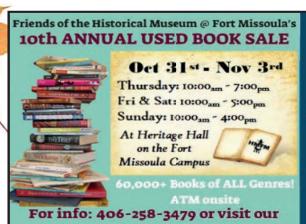




The Missoula Symphony Orchestra collection, sorted and awaiting final cataloging







Facebook Page.



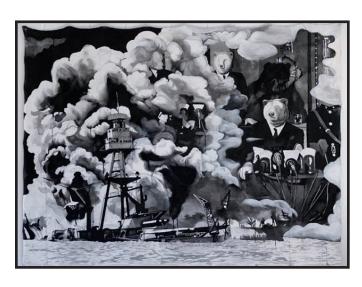
HMFM HOSTS ARTISTS FOR MISSOULA OPEN AIR

his spring and summer HMFM served as a host site for the inaugural run of Missoula Open AIR, a new place-based Artist-In-Residence program headquartered in Missoula. Out of 18 artists participating, the museum hosted two; local artist Mary Beth Wilhelm and Gaku Tsutaja of Queens, New York.











FALL HARVEST AND APPLE DAY

his year, as we welcomed in fall on the official last day of summer, we were rewarded with a beautiful sunny day that encouraged Missoulians to come celebrate with us. It was a nice change from the chilly Fall Harvest Fest days of previous years! Along with tours of historic buildings, living history reenactors, and apple pressing (of course), visitors had the chance to see insects from the Missoula Insectarium, fish from Montana Fish Wildlife and Parks, horse and mule displays, check out the sawmill, complete a craft or two, and play games sponsored by The Western Heritage group from Treasure State 4-H, CASA of Missoula, and Big Sky Break Out. HMFM loves putting on this free event and once again we were delighted to see our community give back, with about 580 pounds of donated food collected for the Missoula Food Bank.











HELLO TO EMILY MCMATH, A NEW AMERICORPS LEADER AT HMFM



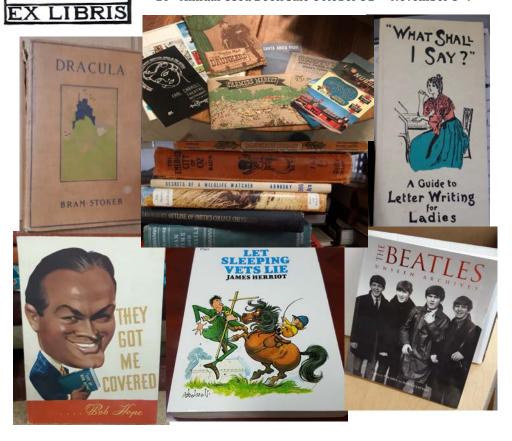
ello everyone! My name is Emily and I am the new AmeriCorps Leader serving at the museum for the next year. I am a very proud Hoosier from Indiana, but I have always known I would wind up in the West at some point in my life. I graduated from Hanover College in Southern Indiana this past May with a B.A. in Sociology with minors in both Philosophy and Theatre. In the following years I hope to pursue a M.A. in either Shakespeare Studies or Museum Studies. Or both. I enjoy hiking and camping and have been a camp counselor for the past 7 summers at camps in both Indiana and Pennsylvania teaching Outdoor Living Skills. I am an amateur foodie and have many favorites but nothing beats ice cream.; my favorite is dark chocolate and pistachio. I hope to meet and see you all around the Fort sometime soon!

Fun Finds During Book Sorting

You never know what you are going to find when you open a box of books at one of HMFM's monthly sorting's. Here are a few finds the book sorting crew has unearthed so far this summer.

Mark your calendars for our

 10^{th} Annual Used Book Sale October 31^{st} - November 3^{rd} .



Book Sale Sponsored by: Farmers State Bank, JT Zinn Insurance, Good Food Store, Northern Rockies Heritage Center, K Design Marketing, & Rocky Mtn Museum of Military History.

To join the Book Sorting Club contact Carolyn at cthompson@missoulacounty.us or 406-258-3478.

HMFM ANNUAL VOLUNTEER APPRECIATION PICNIC

Thank you, Volunteers!











Friends of the Historical Museum 3400 Captain Rawn Way Missoula, MT 59804 (406) 728-3476

(406) 728-3476 www.FortMissoulaMuseum.org

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CALENDAR OF UPCOMING EVENTS

Oct. 16 – Grand Opening of "The Odyssey of Thomas Meagher" from 6pm to 8pm

Oct. 27 - 28 - Set up for Annual Used Book Sale

Oct. 31 - Nov. 3 - HMFM Annual Used Book Sale, Heritage Hall

Nov. 17 – Holiday Open House from noon to 4pm

Dec. 6 - 8 – Lantern Tours (reservations required)

PUBLISHED BY THE FRIENDS OF THE HISTORICAL MUSEUM AT FORT MISSOULA 3400 Captain Rawn Way, Missoula, MT 59804 • (406) 728-3476 • www.FortMissoulaMuseum.org